



The National Sporting Library NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

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New Exhibit Celebrates Our Bond with Dogs

Lives of Dogs, Viewed Through Literature, Art and Ephemera is an exhibit that features books and objects that span four centuries and are selected from the National Sporting Library's holdings as well as those of private collectors. *Lives of Dogs* provides a glimpse into the richly complex topic of the relationship between dogs and humans. The exhibit will be on view at the Library from May 27 to December 11 in the Forrest E. Mars, Sr. Exhibit Hall.

At the heart of the display are several rare and old books from the collections of the Library. A modern facsimile of the 1576 treatise by the Englishman George Turberville, *Turberville's Book of Hunting*, provides advice for the care and training of hounds, some of it relevant today - such as offering bags of treats. Italian architect Amedeo di Castellamonte's *La Venaria Reale* (The Royal Hunting Lodge), was privately printed as a memento to the guests of a hunting party given in 1672 by the Duke and Duchess of Savoy at their villa near Turin, Italy. An engraving from *Venationes* (On Hunting) after 16th-century Flemish artist Johannes Stradanus provides a touch of humor in showing the dogs' excitement as they depart on a hunt.

The relationship between paintings and their appearance as engravings in books is illustrated by two watercolors by Sydenham Edwards that are reproduced in his book *Cynographia Britannica* (1800), an early compendium of dogs. The book and watercolors are loaned by



An illustration from the book *Cynographia Britannica* (1800), by artist Sydenham Edwards, is on exhibit with his watercolor painting, both on loan from William Secord.

William Secord, who has determined that one portrayal in the *Cynographia* is the earliest known example of a Pointer to be identified as such. Secord, owner of the N.Y. gallery bearing his name, is an authority on 19th-century dog art who recently published *Dog Painting, A History of The Dog in Art*.

Several bronzes, including the work of Pierre-Jules Mêne, a prominent French animal sculptor, reflect the popular appeal of dogs in the 19th century. Like many 19th-century *animaliers* (a name given to those specializing in portraying animals), Mêne closely observed his subjects to study anatomy and behavior, realistically conveying presence and personality.

The mastery of Jean-Baptiste

Oudry, a favorite artist of French monarch Louis XV, is visible in a dramatic hunting painting generously loaned by Timothy J. and Jocelyn Greenan. Oudry, an immensely talented and successful artist, was commissioned by the 18th century king to paint portraits of favorite royal dogs and hunting scenes. Oudry's portrayal of the royal hunt was translated into a celebrated Gobelins tapestry.

By the 19th and 20th centuries, beautiful illustrations of animals were available to the general public through books. Several examples from the Library's collections are part of the exhibit. A book of exceptional dry-point prints of hunting dogs by 20th-century American

graphic artist Bert Cobb is on display. Several books with illustrations by the popular Englishman Cecil Aldin contain affectionate and humorous portrayals, especially of his constant companions in the studio.

Many books focus on specific breeds and include advice on desirable characteristics, breeding and care. Author Rawdon B. Lee selected his friend, the accomplished Arthur Wardle, to illustrate *The Fox Terrier* (1890). The exhibit contains several books dedicated to specific breeds such as *The Book of the Greyhound* (1933) by Edward C. Ash, J.H. Walsh's *The Dogs of the British Islands* (1878) and the folksy account from 1945 of the Walker Fox Hounds by the grandson of Kentuckian John W. Walker.

Lives of Dogs includes a selection of dog collars from the Greenans'

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Lives of Dogs

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extensive collection. These collars represent the lives of dogs as hunting, working and domestic companions. Examples include protective spike collars, coursing leads for field sports, highly-decorated leather collars with emblems of the dog's role, and silver and leather combinations with beautifully engraved sentiments identifying beloved family pets.

Other ephemera include an "Admit" giving permission to visit Queen Victoria's Kennels; a letter signed by the Queen's favorite dog painter Sir Edwin Landseer that includes postage stamps based on his famous paintings; R.R. Scanlan's *My Book of Curs*, an 1840's sketchbook with humorous anthropomorphic images; and a book of *Anecdotes of Dogs, Embossed in Dr. Moon's Type for the Blind*. Books of sketches by illustrators Cecil Aldin, Michael Lyne, and Paul Brown show the popularity of dog-themed art into the 20th century.

Curatorial Assistant Brenna



The illustration is from *The Book of the Greyhound* (1933) by Edward C. Ash, gift to the NSL by Timothy J. Greenan. The greyhounds are held by the huntsman with a lead and collars equipped with a quick-release handle, an example of which is in the exhibition.

Elliott, Maureen Gustafson, and Librarian Lisa Campbell curated the exhibition. There also is a collection of books on display by contemporary scholars such as William Secord, Tamsin Pickeral, and former NSL Fellow, Susan McHugh. A public symposium, *Lives of Dogs: Origins & Evolution of Hunting & Sporting*

Breeds, is scheduled for Saturday, October 23, 2010.

—Maureen Gustafson

Maureen Gustafson, a Middleburg resident, is an independent curator and visual arts administrator. She is the former director of the Rockford College Art Gallery, Rockford, Ill.

Polo Match and Luncheon to Benefit National Sporting Library and Fine Art Museum

The National Sporting Library & Fine Art Museum Benefit Polo Match & Luncheon will be held on Sunday, September 19, 2010 at the Virginia International Polo Club, located at historic Llangollen in Upperville, Va.

The polo match will feature prominent players from Argentina, Chile, and the U.S. A luncheon, in the English Garden Party tradition, and silent auction will take place at the International Polo Club Pavilion (overlooking Field #1) at 12:30 pm followed by the polo match at approximately 2 p.m.

"We are thrilled to be celebrating country pursuits, and in particular, polo as the oldest team sport in the world, at Llangollen which has its own place in local history," said Manuel H. Johnson, Chairman of the Board, and Jacqueline B. Mars, Vice Chairman.

A vintage silver trophy to commemorate the match has been gener-



Henry Koehler (American, b. 1927)
Cowdrey Park, Coronation Cup, 1977 (detail)
oil on canvas
Courtesy private collection

ously donated by Jacqueline B. Mars. The "National Sporting Library & Fine Art Museum Polo Cup" will be a perpetual trophy and will be on display at the Library just prior to the event.

Individual tickets and reserved

tailgate spaces are available starting at \$100 with reserved VIP tables available for \$1,500, \$2,500, \$5,000 and \$10,000. Corporate and individual sponsorships are available and all contributions will benefit the National Sporting Library & Fine Art Museum. For sponsorship and ticket information, please contact Event Organizer Kate Robbins 540-687-5053 or via polomagic@earthlink.net.

2010-2011 Daniels Fellows Chosen

The John H. Daniels Research, Publication and Fellowship Committee awarded eight fellowships after receiving an unprecedented 42 applications from scholars in ten countries.

"From a great international pool of applicants we selected eight great fellows and we are looking forward to eight great projects," commented Committee Chairman, Timothy Greenan, M.D.

Funded projects encompass a wide range of topics from the fields of history, art history, fashion theory, and literature. More than half of the topics are equestrian-related. Sport historian Pellom McDaniels, III, from the University of Missouri, Kansas City, is writing a biography of African-American jockey, Isaac Murphy (1861-1896), whose percentile of races won (44%) has never been surpassed. Rebecca Splan of Virginia Tech's MARE Center in Middleburg, is the NSL's first fellow

from the field of equine science. Splan is undertaking a comparative study of early stud books. Fashion historian Alison Goodrum, at Nottingham Trent University in England, will be researching the history of riding apparel. Elizabeth Letts is writing a non-fiction account of the champion show jumper, Snowman, for Ballantine Books. Snowman was rescued from a slaughterhouse truck by horseman Harry de Leyer, and later went on to win the National Jumper Competition in 1958-59. Medical historian James Alsop of McMaster University in Canada is exploring how riding has been used for centuries to promote health and fitness.

Other fellows are working on hunting, shooting, falconry, and angling. The NSL's angling books will aid Finnish scholar, Mikko Saikku, in composing a history of Atlantic salmon fishing. Patricia Akhimie, a doctoral student in

English, is analyzing the NSL's rare 16th and early-17th century books on hunting, hawking, and shooting. Art historian James Glisson, will examine the hunting images of American painter, Martin Johnson Heade (1819-1904). Heade hunted and wrote a conservation-themed column for the sporting journal, *Forest and Stream*.

The Fellowship program was launched in 2007 in memory of John H. Daniels (1921-2006), and provides stipends and complimentary housing to recipients. Since 2007, the NSL has funded a total of 23 researchers from the U.S. and five foreign countries.

The next deadline for applications is February 1, 2011.



2010-2011 Fellows

Patricia Akhimie, Doctoral Student in English Literature, Columbia University, "See you not a hawk?: The Visual Vocabulary of Early Modern Hunting, Fowling, & Hawking."

James Alsop, Ph.D., Professor Emeritus of History, McMaster University (Ontario, Canada), "Riding for Life: Equestrian Health and Fitness in Anglo-American History."

James Glisson, Doctoral Candidate in Art History, Northwestern University, "The Hunter's Eye in Martin Johnson Heade's Landscapes and Still Lives."

Alison Goodrum, Ph.D., Reader in Fashion, Department of Fashion Marketing, Management and Communication, Nottingham Trent University, (England), "What a Dashing, Positively Smashing, Spectacle... Context & Culture in Representations of Riding Apparel, People, & Places (1904 to 1949)."

Elizabeth Letts, Independent Writer, Chadds Ford, Pa., "The Cinderella Horse."

Pellom McDaniels, III, Ph.D., Assistant Professor of History & American Studies, University of Missouri-Kansas City, "The Prince of Jockeys: The Life & Career of Isaac Murphy."

Mikko Saikku, Ph.D., Docent & Associate Professor, North American Studies Program, University of Helsinki, Finland, "Anglers & the Conservation of Atlantic Salmon Stocks in North America, 1850s-1950s."

Rebecca Splan, Ph.D., Associate Professor of Equine Science, MARE Center (Middleburg, Va.), Virginia Polytechnic University, "In the Beginning: A Comparative Study of Early Stud Books."

Casting for Conservation: Daniels Fellow Samuel Snyder

Izaak Walton wrote in *The Compleat Angler* (1653) that "[T]is not all fishing to fish." As John H. Daniels Fellow Samuel Snyder, Ph.D., knows, the sport of fly fishing has never been just about fishing, but at times about conservation and reverence of the natural world. Snyder spent three months at the Library this spring on his research project, "Motivating the Flows of Angling Environmentalisms: from

Utilitarian Conservation to Ecological Restoration."

Snyder and his wife, Liz Hodges, Ph.D., live in Anchorage, Alaska. Raised in West Texas, Snyder spent much of his childhood in New Mexico, where he and his father fished for native cutthroat trout. Snyder earned his doctorate from University of Florida's Graduate Program on Religion and Nature.

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Sam Snyder with art historian, Patricia Junker



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Donald P. Brennan Elected to NSL Board of Directors

In April 2010, Mr. Donald P. Brennan of Llangollen Farm, Upperville, Va., was elected to the Board of Directors of the National Sporting Library and Fine Art Museum.

Mr. Brennan was formerly the Managing Director of Morgan Stanley's Merchant Bank, Chairman of Morgan Stanley Capital Partners, as well as a Director of Morgan Stanley & Co., Incorporated, and a member of the Firm's Management Committee.

Prior to joining Morgan Stanley in 1982, Mr. Brennan was Vice Chairman of International Paper Company. Currently he is the Managing Partner of South Ocean Investments LLC and a Director of the United States Naval Institute. Previously, he was Chairman of Canadian International Paper Company and Waterford Wedgwood, PLC and Vice Chairman of ICT Group.

Mr. Brennan is a former Intelligence Officer in the U.S. Navy with the rank of Lt. Commander. He received a Bachelor of Science Degree from Maritime College and a Master of Business Administration from Baruch College.

Former presidents Gerald Ford and James Carter appointed Mr. Brennan to presidential commissions. He was Chairman of the Board of Trustees of St. Vincent's Hospital and Medical Centers and is a member of the Prime Minister of Ireland's Economic Advisory Board.

The Brennan family is deeply engaged in equestrian sports, particularly the game of polo. On occasion, Donald can be seen on the polo field playing with family members. For several years, the family owned Foxmount Farm in Old Westbury, N.Y., which their daughter, Maureen, relocated to the Middleburg area in 1999. Mrs. Brennan and her three daughters rode and competed on the show circuit. Another Brennan daughter, Erin, and granddaughters, Emma and Rae Oakley, play polo and ride competitively in horse shows.

Maureen Brennan is a prominent player in the high-goal polo circuit and founder of the Virginia International Polo Club, which is located at Llangollen. She is also involved in the breeding and training of polo horses and is the patron of Goose Creek Polo Team, twice winner of the prestigious Silver Cup. She recently won the Women's Championship Tournament for the third time.

Mr. Brennan and his wife, Patricia, are generous supporters of the National Sporting Library and have been members of the Chairman's Council since 2007. They graciously hosted the Gala Dinner for the 2007 NSL Coaching Weekend at Llangollen, an event which raised \$100,000 for the Library. The inaugural National Sporting Library & Fine Art Museum Polo Match and Luncheon will be held at the VIP Club on Sunday, September 19 as a benefit for the NSL.

Mr. and Mrs. Brennan reside in Manalapan, Fl., and have a vacation home in Cutchogue, N.Y. They are the parents of six children and have fourteen grandchildren.



Donald P. Brennan

Correction

In the Winter 2009/2010 newsletter, the article on p. 4 incorrectly reported that NSL Librarian Lisa Campbell had been elected to the Board of Directors. Campbell had been elected as Secretary to the Board of Directors, but is not a Director of the Board.

Brenna Elliott Leaving NSL

Curatorial Assistant Brenna Elliott, a valuable member of the NSL staff, will be leaving at the end of May. Elliott, who joined the staff in July 2008, has overseen most of the Library's day-to-day curatorial functions.

"She is a punctual self-starter who will be sorely missed," remarked F. Turner Reuter, Jr., member of the Board of Directors and Chairman of the Museum Management, Exhibitions and Collections Committee. "The Committee, our donors, lenders, and visitors found her always pleasant and sensitive to the task at hand. Single-handedly she loaded our fine art inventory into a demanding museum database which permits comprehensive access and allows for a smooth transition to the new museum. I wish you the best of luck for the future Brenna."



Brenna Elliott

Elliott has worked on planning exhibit, storage, and working spaces for the National Sporting Art Museum, which is currently under construction. Elliott has collaborated with Reuter in the installation of several exhibits, including *The Voss Family*, *Artists of American Sporting Life* and *The Story of Harness Racing by Currier & Ives*. She has also been involved in securing loans of artworks from outside museums and private collections for the museum's inaugural exhibition, *Afield in America: 400 Years of Animal and Sporting Art, 1585-1985*, which will open in fall 2011.

Librarian, Lisa Campbell, and Elliott worked together in organizing *Afternoon Delights* and with Campbell and volunteer, Maureen Gustafson, on *Lives of Dogs*, which opens May 27. Elliott also coordinated the NSL's participation in the American Association of Museums' MAP (the Museum Assessment Program).



Librarian Lisa Campbell participated in **Museum Advocacy Day** organized by the American Association of Museums, March 22-23, in Washington, D.C. Over 200 advocates from libraries and museums participated in a day of intensive advocacy and visits to legislative offices on Capitol Hill in support of increased federal funding for the Institute of Museum and Library Services (IMLS). Campbell is pictured here with Cindy Klapmush, an assistant to Congressman Frank Wolf (R-Va.).

Name Change

In April, the Board of Directors of the National Sporting Library announced a change in name for the institution, which is now known collectively as the National Sporting Library and Fine Art Museum, the parent organization name for the National Sporting Library (NSL) and the National Sporting Art Museum (NSAM).

Snyder

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His dissertation demonstrated how fly fishers have contributed to the restoration of watersheds and the preservation of native fish species. Snyder's forthcoming book, *Casting for Conservation: Fly Fishing, Values of Nature, and the Cultural Politics of Trout*, will explore the historical influence of sport fishing, and fly fishing in particular, on American fisheries policy and conservation. As Snyder explains, "through early publications such as *American Turf Register* or *Forest and Stream*, anglers like Thaddeus Norris, Seth Green, or Robert Barnwell Roosevelt not only voiced concern over the state of America's fisheries, but advocated methods - from regulation to fish hatcheries - to address issues of over fishing or pollution."

Snyder himself is a committed conservationist. He serves on the Board of Directors of Recycled Fish,

an organization that encourages all anglers to live a lifestyle of stewardship. Snyder has also worked with Trout Unlimited-Alaska on protecting the headwaters of the Bristol Bay salmon fishery from a proposed copper and gold mine. Snyder is cur-

rently the Assistant Director for the Renewable Resources Coalition on fundraising and policy research related to Bristol Bay.

Visit Snyder's blog, *Headwaters: Musings on Fly Fishing History* (www.headwatersofhistory.com).



NSL Vice Chairman Jacqueline B. Mars sponsored a tailgate picnic for Ivy Circle and Chairman's Council donors at the Middleburg Spring Races at Glenwood Park on Saturday, April 17, 2010. Pictured (left to right) are Edie Smart, Nancy Reuter, Dana Reuter, Viviane Warren, and Missy Janes.

Recent Book Donations

Timothy J. Greenan, M.D. – *Hunde-Gallerie oder naturgetreue Darstellung des Hundes* [Gallery of Dogs or True-to-Nature Representation of Dogs], by Theodor Götz, Weimar, 1838; *The Book of the Greyhound* by Edward C. Ash, #65 of 200 copies, published by Hutchison & Co., 1933; and *A chart showing the Relationship of famous Greyhounds over a period of nearly 200 years*, prepared by Edward C. Ash, published by Hutchison & Co., (c. 1933); *Coyote Coursing*, by Leon V. Almirall, privately printed.

Robert Berls – *Fly Fishing the Montana Spring Creeks: The Rainbows of Paradise*, by John Mingo, 2009; *The Anglers' Club Bulletin* 84:1 (Fall 2009); and two articles on the literature of fly-fishing.

Wendy Drumm – *The American Horsewoman* by Elizabeth Karr, Boston, 1884.

James E. Lyons, The Derrydale Press – *Paul Brown: Master of Equine Art* by M. L. Biscotti, 2010.

William M. Klimon – 9 sporting books including *The Corbould Sporting Alphabet* by Alfred Corbould (n.d.), *The Garth Hunt* by William Fawcett (1934), *Book of the Black Bass* by J. A. Henshall (1881), and *Thoughts upon Hare & Fox Hunting* by Peter Beckford (1796).

Diana Dunlap – 14 horsemanship and foxhunting books from the estate of her grandmother, Ruth Cowans Mackay.

Kim Keppick – 22 horsemanship books.

Donald and Pru Anderson – 27 identified and captioned photograph of Thoroughbred racing from the 1960's.

Dr. Barbara Carlton – *This Nearly Was Mine: A Journey Through Carlton Country* by Dr. Barbara Castleberry Carlton with Barbara Oehlbeck (2009).

William D. Trego – Winter 2010 issue of *The Black River Journal*, with an article "Southbound to Middleburg, Virginia."

Rhonda C. Watts Hettinger – Signed copy of the book she authored, *The Illustrated Encyclopædia of the Sidesaddle* (2009).

Andrew and Anya Littauer, Paul Cronin - *Breaking and Riding, with Military Commentaries* by James Fillis (1911), *Journal de Dressage* by James Fillis (1903), *Principes de Dressage* by James Fillis (1892), and *The Forward Impulse* by Piero Santini (1936).

Albemarle Magazine – Gift subscription.

Sidelines Magazine – Two-year gift subscription.

The University of South Carolina Press – *A Southern Sportsman: The Hunting Memoirs of Henry Edward Davis*, edited by Ben C. Moïse (2010).

University of Virginia Press – *The Horse in Virginia* by Julie Campbell, 2010.

Michael C. Simon – *Art of Angling Journal*, II:3.

Elizabeth Tobey – *The Palio and its Image: History, Culture and Representation of Siena's Festival*, ed. by Maria A. Ceppari Ridolfi, Marco Ciampolini, and Patrizia Turrini (2001).

Recent Acquisitions

The Hunter-Naturalist by Charles Wilkins Webber (1819-1856), Philadelphia: J.W. Bradley, 1851.

Dogs by Well-Known Authorities, edited by Harding Cox, vols. I & II, London: Fawcett, McQuire & Co., Ltd., 1906.

Harness and Saddlery: In All Its Branches, Los Angeles: Lichtenberger-Ferguson Co., (c. 1921).

Piscatorial Rambles or, the Fisherman's Pocket Companion by George Bagnall, London: R.J. Kennett, 1865.

Upcoming Events

Unless otherwise noted, all events are open to the public. RSVP to Judy Sheehan at 540-687-6542 x 10 or email jsheehan@nsl.org and leave your name, number in party attending, and phone number.

Thursday, May 27, Masters of Foxhounds Association, *A Centennial View: Foxhunting in North America*, 6 p.m. reception, 7 p.m. lecture & book signing. Speakers include Dr. Marvin Beeman, President of the MFHA and MFH of the Arapahoe Hunt; C. Martin Wood, III, MFH of the Live Oak Hounds; and Lt. Col. Dennis Foster, Exec. Director of the MFHA.

Lives of Dogs, Viewed through Literature, Art, and Ephemera exhibition opens in the Forrest E. Mars. Sr. Exhibit Hall.

Saturday, May 29, 1-4 p.m., Duplicate Book Sale, Founders' Room (Hunt Country Stable Tour Weekend), Reservation not required. For more info. contact Lisa Campbell at 540-687-6542 x 13.

Saturday, June 19, 2 p.m., Saturday Public Lecture Series, Clark B. "Bud" Hall, "Middleburg and its Strategic Role in the Gettysburg Campaign of the Civil War."

Saturday, September 18, 2 p.m., James Prosek, *Bird, Butterfly, Eel*, booksigning and children's program.

Sunday, September 19, National Sporting Library & Fine Art Museum Benefit Polo Match & Luncheon (see story on page 2).

Saturday, October 2, NSL/Chronicle Cup, Middleburg Fall Races, Glenwood Park, Middleburg.

Saturday, October 23, Full-Day Public Symposium: *Lives of Dogs: Origins and Evolution of Hunting & Sporting Breeds*, contact Elizabeth Tobey at etobey@nsl.org or 540-687-6542 x 11 for more info.

Saturday, December 11, *Lives of Dogs* closes.

The 2010 Coaching Weekend, originally scheduled for Oct. 22-24, 2010, has been postponed to Oct. 7-9, 2011, to coincide with the opening of the museum.

Spring Lectures

The book launch for **Julie Campbell's *The Horse in Virginia: An Illustrated History*** attracted more than 80 visitors on the evening of March 19. Campbell, who lives in Lexington, Va., published her comprehensive history of the horse in the Old Dominion this spring through the University of Virginia Press. "It meant a lot to me to debut the book at the National Sporting Library, as I always enjoyed my productive research trips there," commented Campbell. "The staff and the collection are both treasures."

Virginia is the birthplace of at least three "native" horse breeds: the Chickasaw horse; the American Quarter horse; and the feral Chincoteague ponies living on Assateague Island. Today, as in the past, Virginians engage in a kaleidoscope of equestrian activities, from time-honored traditions such as foxhunting and steeplechasing to therapeutic riding programs for people with physical and developmental disabilities.



Julie Campbell signs copies of her book

Campbell also outlined the human and equine personalities who have shaped Virginia's history and sport. George Washington imported Spanish jacks for mulebreeding at his Mount Vernon estate. Two gallant geldings carried Confederate generals on their backs through Civil War battles: Robert E. Lee's Traveller and Stonewall Jackson's Little Sorrel. 1973 Triple Crown winner, Secretariat, was foaled in Virginia at the Meadow Farm in Doswell.

A book review by Pegram Johnson can be read online at www.nsl.org/bookreviews.html.

Patricia Junker, the Ann W. Barwick Curator of American Art at the Seattle Art Museum, gave a public lecture on April 24 on "**Winslow Homer: Pictures for Anglers.**" She delivered a shorter version of her talk on Sunday, April 25, at the Board of Directors semi-annual dinner, graciously hosted in the Founders' Room by Thomas and Katherine Anderson.

Winslow Homer (1836-1910) used the medium of watercolor to recreate his favorite fly fishing rivers, from the foaming rapids of the Saguenay in Quebec to the tranquil waters of Florida's Homosassa. Junker observed that Homer's angling pictures, "are all highly fluid and boldly gestural with form and light effects created intuitively from broad strokes of color from deep saturation to startling attacks on the wet surface of the paper with the edge of a knife or sandpaper."

Angling subjects first appeared in Homer's art in 1889 and dominated his artistic production for the last two decades of his life. Homer and his brother, Charles, fished with friends during the 1870's in the Adirondacks. Homer was elected in 1888 to the elite North Woods Club. His angling art also gained the approval of sports-

men for his accurate renditions of fly fishing technique and tackle.

When trout began disappearing from the overfished Adirondack streams in the 1890's, Homer sought new, wilder rivers to fish and paint in the Laurentide region of Quebec. In his last decade, Homer contented himself with fishing for Black bass in the calmer waters of Florida's Homosassa.

Junker, who enjoys fly fishing as a hobby, curated an exhibition in 2003, *Casting a Spell; Winslow Homer, Artist and Angler*, at the Amon Carter Museum in Ft. Worth, Tex., and the Fine Arts Museum of San Francisco, and wrote the accompanying catalogue, *Winslow Homer, Artist and Angler*.



Katherine Anderson with Nancy Reuter at the April 25 Board dinner

Duplicate Book Sale

The catalogue for the NSL's annual Duplicate Book Sale will be mailed in September. You must be a current NSL donor in order to receive a catalogue and place bids. To renew or make a new donation, fill out and mail the donation form below, call 540-687-6542 x 10, or donate online at www.nsl.org. Bids close on October 29. All proceeds benefit the Book Acquisition Fund. For more info., contact Lisa Campbell at 540-687-6542 x 13 or lcampbell@nsl.org.

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The National Sporting Library wishes to recognize and thank the following Ivy Circle members whose donations to the Library are \$5,000 and above, and the Chairman's Council members whose donations are \$2,500 and above. These contributions form the foundation of financial support for the Library's operations. We are grateful for gifts at all levels, and we thank our many donors and friends.

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